

DAWOUD BEY

BIOGRAPHY

Born in NYC, NY, 1953. Education: School of Visual Arts, NYC, NY, 1976-1978. Empire State College, S.U.N.Y., Saratoga Springs, New York, B.A., 1990. Yale University School of Art, New Haven, Connecticut, M.F.A., 1993. Lives in Chicago, Illinois.

Solo Shows:

- 2014 Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas. "Dawoud Bey: Picturing People".
Mary Boone Gallery, NYC, NY. "The Birmingham Project".
- 2013 Birmingham Museum of Art, Birmingham, Alabama. "Dawoud Bey: The Birmingham Project".
Rena Bransten Gallery, San Francisco, California. "The Birmingham Project".
- 2012 Renaissance Society, Chicago, Illinois. "Dawoud Bey: Picturing People". (Exhibition travels to Museum of Contemporary Art North Miami, Florida)
Art Institute of Chicago, Chicago, Illinois. "Dawoud Bey: Harlem, USA".
- 2011 Stephen Daiter Gallery, Chicago, Illinois. "Dawoud Bey: Early Portraits".
Emory University Art Gallery, Atlanta, Georgia. "The Emory Project".
- 2010 Studio Museum in Harlem, NYC, NY. "Dawoud Bey's Harlem, USA".
Harn Museum of Art, Gainesville, Florida. "First Year Florida Project".
- 2008 Walters Art Museum, Baltimore, Maryland. "Portraits Re/Examined: A Dawoud Bey Project".
- 2007 Howard Yezerski Gallery, Boston, Massachusetts. "Dawoud Bey: Pictures: 1975-2005".
Addison Gallery of American Art, Andover, Massachusetts. "Class Pictures". (Exhibition travels through 2011 to Aperture Gallery, NYC, NY; Contemporary Art Museum, Houston, Texas;

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

DAWOUD BEY

BIOGRAPHY (continued) :

Selected Solo Shows:

- 2007 Weatherspoon Art Museum, Greensboro, North Carolina;
Indianapolis Museum of Art, Indianapolis, Indiana;
Contemporary Art Museum, Baltimore, Maryland; Milwaukee Art
Museum, Milwaukee, Wisconsin; Kresge Art Museum, East Lansing,
Michigan; Chrysler Museum, Norfolk, Virginia; Harn
Museum of Art, Gainesville, Florida; Grand Rapids Museum,
Grand Rapids, Michigan, Silver Eye Center for Photography,
Pittsburgh, Pennsylvania)
- 2004 Detroit Institute of Arts, Detroit, Michigan. "Dawoud Bey: Detroit
Portraits".
Gorney Bravin + Lee, NYC, NY. "Class Pictures".
Revolution, Ferndale, Michigan. "Dawoud Bey: The Watsonville
Series".
- 2003 Smart Museum of Art, Chicago, Illinois. "Dawoud Bey: The Chicago
Project".
- 2002 Gorney Bravin + Lee, NYC, NY. "Dawoud Bey".
Rhona Hoffman Gallery, Chicago, Illinois. "Dawoud Bey: New
Photographic Work".
- 2001 Rena Bransten Gallery, San Francisco, California. "Dawoud Bey".
- 1999 Rhona Hoffman Gallery, Chicago, Illinois. "Dawoud Bey: Recent Work".
Parrish Art Museum, Southampton, New York. "Dawoud Bey: The
Southampton Project".
Yale University Art Gallery, New Haven, Connecticut. "Portraits of
New Haven Teenagers".
- 1998 Galerie Nordenhake, Stockholm, Sweden. "Dawoud Bey".
Queens Museum of Art, Queens, New York. "Dawoud Bey".
- 1997 Rhona Hoffman Gallery, Chicago, Illinois. "Dawoud Bey: Recent Work".
The Light Factory, Charlotte, North Carolina. "Dawoud Bey:
Portraits".
Addison Gallery of American Art, Andover, Massachusetts. "Dawoud
Bey: Recent Photographic Portraits".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

DAWOUD BEY

BIOGRAPHY (continued) :

Selected Solo Shows:

- 1997 Wadsworth Atheneum, Hartford, Connecticut. "Dawoud Bey: Hartford Portraits 1996". ("Dawoud Bey/MATRIX 132", "Dawoud Bey/Amistad Gallery", "African American Studio Portraits: Dawoud Bey Selects from the Amistad Foundation Collection")
- 1996 David Beitzel Gallery, NYC, NY. "Dawoud Bey".
University of Massachusetts Fine Arts Center, Amherst, Massachusetts, "Dawoud Bey".
High Museum of Art, Atlanta, Georgia. "Picturing the South: The Commission Project".
Wexner Center for the Arts, Columbus, Ohio. "Dawoud Bey: Residency Exhibition".
Rena Bransten Gallery, San Francisco, California. "Dawoud Bey".
- 1995 Walker Art Center, Minneapolis, Minnesota. "Dawoud Bey: Portraits, 1975-1995". (Exhibition travels to Albright-Knox Art Gallery, Buffalo, New York; Chicago Cultural Center, Chicago, Illinois; Virginia Beach Center for the Arts, Virginia Beach, Virginia; El Paso Museum, El Paso, Texas; The Newark Museum, Newark, New Jersey; The Jersey City Museum, Jersey City, New Jersey; Robeson Center Gallery, Newark, New Jersey; Cleveland Center for Contemporary Art, Cleveland, Ohio; Contemporary Art Museum, St. Louis, Missouri; The Barbican Centre, London, England)
The Photographer's Gallery, London, England. "Dawoud Bey".
- 1994 Cleveland Museum of Art, Cleveland, Ohio. "Dawoud Bey Photographs: Portraits".
Olin Art Gallery, Kenyon College, Gambier, Ohio. "Dawoud Bey".
- 1993 The Museum of Contemporary Photography, Chicago, Illinois. "Polaroid Portraits".
Stockton State College, Pomona, New Jersey. "Dawoud Bey: Photographs".
Drew University, Madison, New Jersey. "Photographs from the Streets".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

DAWOUD BEY

BIOGRAPHY (continued) :

Selected Solo Shows:

- 1992 Addison Gallery of American Art, Andover, Massachusetts. "Dawoud Bey: Photographic Portraits".
The Rotunda Gallery, Brooklyn, New York. "Dawoud Bey: Photographs".
- 1991 Fogg Art Museum, Harvard University, Cambridge, Massachusetts. "Dawoud Bey".
- 1990 Ledel Gallery, NYC, NY. "Recent Photographs".
- 1988 BACA Downtown Center for the Arts, Brooklyn, New York. "Brooklyn Street Portraits".
- 1986 Light Work, Syracuse, New York. "Dawoud Bey".
The Midtown Y Photography Gallery, NYC, NY. "Photographs by Dawoud Bey".
Blue Sky Gallery, Portland, Oregon. "Dawoud Bey".
- 1984 Hunter College, Center for Puerto Rican Studies, NYC, NY. "Puerto Rico: A Chronicle".
- 1983 Cinque Gallery, NYC, NY. "Dawoud Bey: Recent Photographs".
- 1979 Studio Museum in Harlem, NYC, NY. "Harlem, USA".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

DAWOUD BEY

BIOGRAPHY (continued) :

Selected Group Shows:

- 2016 Museum of Contemporary Art, Chicago, Illinois. "Witness".
George Eastman Museum, Rochester, New York. "A History of
Photography".
- 2014 FLAG Art Foundation at Expo Chicago, Chicago, Illinois. "Shaq
Loves People".
Whitney Museum of American Art, NYC, NY. "2014 Whitney Biennial".
- 2013 Metropolitan Museum of Art, NYC, NY. "Street"
Amon Carter Museum, Forth Worth, Texas. "Color! American
Photography Transformed".
Museum of Contemporary Photography, Chicago, Illinois. "Of Walking".
Haggerty Museum of Art, Milwaukee, Wisconsin. "Re-Seeing the
Permanent Collection".
- 2012 Studio Museum in Harlem, NYC, NY. "Who, What, Wear".
- 2011 Yale University Art Gallery, New Haven, Connecticut. "Embodied:
Black Identities in American Art from the Yale University Art
Gallery".
Northern Illinois University Museum, DeKalb, Illinois. "Best Face
Forward: The Presented View".
Haggerty Museum of Art, Milwaukee, Wisconsin. "The Truth is Not in
the Mirror: Photography and A Constructed Identity".
Addison Gallery of American Art, Andover, Massachusetts. "80@80".
The Nasher Museum of Art, Durham, North Carolina. "Becoming:
Photographs from the Wedge Collection".
Detroit Institute of Arts, Detroit, Michigan. "Detroit Revealed:
Photographs, 2000-2010".
- 2010 Addison Gallery of American Art, Andover, Massachusetts. "Inside,
Outside, Upstairs, Downstairs: The Addison Anew".
- 2009 Wadsworth Atheneum, Hartford, Connecticut. "The Matrix Effect".
Irish Museum of Modern Art, Dublin, Ireland. "Picturing New York:
Photographs from the Museum of Modern Art". (Exhibition
travels to La Casa Encendida, Madrid, Spain; Museo di Arte
Moderna e Contemporaneo do Trento e Roverto, Italy)

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

DAWOUD BEY

BIOGRAPHY (continued) :

Selected Group Shows:

- 2009 Weatherspoon Art Museum, Greensboro, North Carolina. "Lest We Forget: The Voice of Art".
Newark Museum, Newark, New Jersey. "Unbounded: New Art for a New Century".
Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York. "Embracing Eatonville".
Stephen Weiss Studio, NYC, NY. "Character Project". (Exhibition travels to Edison Place Gallery, Washington, DC; Wexler Gallery, Philadelphia, Pennsylvania; Alan Koppel Gallery, Chicago, Illinois; Regional Arts Commission Gallery, St. Louis, Missouri; Chronicle Books, San Francisco, California; 9430 Wilshire Boulevard Gallery, Los Angeles, California)
- 2008 Haggerty Museum of Art, Milwaukee, Wisconsin. "Portraits of Women: Re-Seeing the Collection".
- 2007 Von Lintel Gallery, NYC, NY. "Sweet Sweetback's Baadasssss Song".
Yale University Art Gallery, New Haven, Connecticut. "Art for Yale: Collecting for A New Century".
Museum of Contemporary Art, Chicago, Illinois. "MCA Exposed: Defining Moments in Photography, 1967-2007".
- 2006 The National Portrait Gallery, Washington, DC. "Portraiture Now".
The Art Institute of Chicago, Chicago, Illinois. "Photographs by the Score: Personal Visions Twenty-some Years Apart".
Harn Museum of Art, Gainesville, Florida. "Aura of the Photograph: Image as Object".
Wadsworth Atheneum, Hartford, Connecticut. "Double Exposure: African Americans Before and Behind the Camera".
Studio Museum in Harlem, NYC, NY. "Beyond Sight".
The Museum of Contemporary Photography, Chicago, Illinois. "In Sight: Recent Additions to the Permanent Collection".
- 2005 The Museum of Contemporary Art, Chicago, Illinois. "The Fluidity of Time: Selections from the MCA Collection".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

DAWOUD BEY

BIOGRAPHY (continued) :

Selected Group Shows:

- 2005 The Jewish Museum, NYC, NY. "The Jewish Identity Project: New American Photography". (Exhibition travels to the Skirball Museum, Los Angeles, California; The Contemporary Jewish Museum, San Francisco, California)
Whitechapel Gallery, London, England. "Back to Black: Art, Cinema and The Racial Imagination".
Stephen Wirtz Gallery, San Francisco, California. "Nine Portraits".
The Detroit Institute of Arts, Detroit, Michigan. "Beyond Big: Oversized Prints, Drawings, and Photographs".
The Studio Museum in Harlem, NYC, NY. "HRLM: Pictures".
The Institute of Contemporary Art, Boston, Massachusetts. "Likeness: Portraits of Artists by Other Artists".
The Studio Museum in Harlem, NYC, NY. "African Queen".
- 2004 Contemporary Art Museum, University of South Florida, Tampa, Florida. "The Amazing and the Immutable". (Exhibition travels to Tufts University Gallery, Medford, Massachusetts)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. "Physical Presence: Photographs from the Collection".
Frist Center for the Visual Arts, Nashville, Tennessee. "Innocence Exposed: The Child in Modern Photography".
The Whitney Museum of American Art, NYC, NY. "Inside Out: Portrait Photographs from the Permanent Collection".
Krannert Art Museum, Champaign, Illinois. "Social Studies: Eight Artists Address Brown v. Board of Education". (Exhibition travels to Spencer Museum of Art, Lawrence, Kansas)
Center for Photography at Woodstock, Woodstock, New York. "Fresh: Youth Culture in Contemporary Photographs".
- 2003 Light Work, Syracuse, New York. "Embracing Eatonville". (Exhibition travels to the Zora Neale Hurston National Museum of Art, Eatonville, Florida)

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

DAWOUD BEY

BIOGRAPHY (continued) :

Selected Group Shows:

- 2003 The Wadsworth Atheneum, Hartford, Connecticut. "Fresh Faces".
The International Center for Photography, NYC, NY. "Only Skin Deep".
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona. "Hair
Stories". (Exhibition travels to Clark Atlanta University
Art Gallery, Atlanta, Georgia; Chicago Cultural Center,
Chicago, Illinois)
Montclair Art Museum, Montclair, New Jersey. "Growing Up:
Childhood in America and Native American Art".
Parrish Art Museum, Southampton, New York. "An American Legacy:
Art from the Studio Museum in Harlem".
- 2002 Whitney Museum of American Art, NYC, NY. "Visions from America:
Photographs from the Whitney Museum of American Art, 1940-
2000".
Museum of Contemporary Art, Chicago, Illinois. "Multiformity:
Multiples from the MCA Collection".
Queens Museum of Art, Queens, New York. "Designing the Future: The
Queens Museum".
Hyde Park Art Center, Chicago, Illinois. "Cut, Pulled, Colored and
Burnt".
- 2001 Sheldon Memorial Art Gallery, Lincoln, Nebraska. "Interpreting
Experience: Bey, DeCarava, VanDerZee".
Rhona Hoffman Gallery, Chicago, Illinois. "Gallery Artists".
Yale University School of Art, New Haven, Connecticut. "Alumni
Choice: An Exhibition of Works on Paper".
Addison Gallery of American Art, Andover, Massachusetts. "Identity
and Intention: Two Centuries of American Portraiture".
Albright-Knox Art Gallery, Buffalo, New York. "Fresh: Recent
Acquisitions".
Studio Museum in Harlem, NYC, NY. "Red, Black and Green: Loans to
and Selections from the Studio Museum Collection".
National Portrait Gallery, London, England. "20th Century Recent
Acquisitions".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

DAWOUD BEY

BIOGRAPHY (continued) :

Selected Group Shows:

- 2001 New Jersey Center for Visual Arts, Summit, New Jersey.
“Identities: Contemporary Portraiture”.
William Benton Museum of Art, Storrs, Connecticut. “The Poetics of
Portraiture: From the 16th to the 21st Century”.
Wadsworth Atheneum, Hartford, Connecticut. “Snap! Photography from
the Collection”.
- 2000 Addison Gallery of American Art, Andover, Massachusetts. “On the
Street: Photographs from the Permanent Collection”.
Terra Museum of American Art, Chicago, Illinois. “Indivisible:
Stories of American Community”. (Exhibition travels to Akron
Art Museum, Akron, Ohio; Center for Creative Photography,
Tucson, Arizona; North Carolina Museum of Art, Raleigh, North
Carolina; Museum of Contemporary Art, San Diego and La Jolla,
California; John and Mable Ringling Museum of Art, Sarasota,
Florida; Philadelphia Museum of Art, Philadelphia,
Pennsylvania; Anchorage Museum of History and Art, Anchorage,
Alaska; San Antonio Museum of Art, San Antonio, Texas)
Hood Museum of Art, Hanover, New Hampshire. “Surface and Depth:
Trends in Contemporary Portrait Photography”.
Yale University Art Gallery, New Haven, Connecticut. “The
Persistence of Photography in American Portraiture”.
Tokyo Metropolitan Museum of Photography, Tokyo, Japan. “American
Perspectives: Photographs from the Polaroid Collection”.
(Exhibition travels to Museum Kyoto, Kyoto, Japan; Takamatsu
City Museum of Art, Takamatsu, Japan; Museum of Contemporary
Art, Sapporo, Japan)
Rena Bransten Gallery, San Francisco, California. “Paper Cuts”.
Whitney Museum of American Art, NYC, NY. “2000 Biennial
Exhibition”.
Parrish Art Museum, Southampton, New York. “Representing: A Show
of Identities”.

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

DAWOUD BEY

BIOGRAPHY (continued) :

Selected Group Shows:

- 2000 Whitney Museum of American Art, NYC, NY. "What's New: Recent Acquisitions in Photography".
- 1999 Los Angeles County Museum of Art, Los Angeles, California. "Ghosts in the Shell: Photography and the Human Soul, 1850-2000".
Addison Gallery of American Art, Andover, Massachusetts. "Get the Picture: Photographs from the Collection".
Parrish Art Museum, Southampton, New York. "As American As...: 100 Works from the Collection of the Parrish Art Museum".
Wadsworth Atheneum, Hartford, Connecticut. "Here's Looking at You: Portraits from the Collection".
Galerie Linde, Lubeck, Germany. "Internationale Fotografie".
The Friends of Photography/Ansel Adams Center for Photography, San Francisco, California. "Innovation/Imagination: 50 Years of Polaroid Photography".
The Art Institute of Chicago, Chicago, Illinois. "Beyond the Photographic Frame".
The Schomburg Center for Research in Black Culture, NYC, NY. "Black New York Photographers of the 20th Century: Selections from the Schomburg Center Collections".
Newhouse Center for Contemporary Art, Staten Island, New York. "Through the Looking Glass: Visions of Childhood".
Susquehanna Art Museum, Harrisburg, Pennsylvania. "The Emerging Image: Selected Contemporary Photography".
Middlebury College Museum of Art, Middlebury, Vermont. "The Big Picture: Large Format Photography".
The Art Museum at Florida International University, Miami, Florida. "Recent Photographs from the Martin Z. Margulies Collection".
- 1998 PartObject Gallery, Carrboro, North Carolina. "Dissimilarities".
The Smart Museum of Art, Chicago, Illinois. "Space/Sight/Self".
The Museum of Contemporary Photography, Chicago, Illinois. "Photography's Multiple Roles: Art, Document, Market, Science".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

DAWOUD BEY

BIOGRAPHY (continued) :

Selected Group Shows:

- 1998 The New York Public Library, NYC, NY. "Eight Million Stories: 20th-Century New York Life in Prints and Photographs from the New York Public Library".
Royal Scottish Academy, Edinburgh, Scotland. "Transatlantic Connections". (Exhibition travels to Gray's School of Art, Aberdeen, Scotland; The Iona Gallery, Kingussie, Scotland; St. Fergus Gallery, Wick, Scotland; East Kilbride Arts Centre, East Kilbride, Scotland; Gracefield Arts Centre, Dumfries, Scotland)
The Museum of Contemporary Photography, Chicago, Illinois. "Selections from the Midwest Photographers Project".
Davis Museum, Wellesley College, Wellesley, Massachusetts. "Consuming Passions: Photography and the Object".
Dark Arches, Granary Wharf, Leeds, England. "The Appropriated Frame".
Yale University Art Gallery, New Haven, Connecticut. "Now and Later: Art Since 1945 at Yale".
David Beitzel Gallery, NYC, NY. "Knowing Children".
- 1997 The Whitney Museum of American Art, NYC, NY. "Heart, Body, Mind, Soul: American Art in the 1990s, Selections from the Permanent Collection".
P.S.1 Contemporary Art Center, Long Island City, New York. "Heaven: Public View, Private View".
Johnson County Community College Gallery of Art, Overland Park, Kansas. "Portraits: Dawoud Bey, Wendy Ewald".
University Art Gallery, San Diego State University, San Diego, California. "Composite Persona". (Exhibition travels to Fullerton Museum Center, Fullerton, California)
- 1996 James Graham and Sons, NYC, NY. "Portraits".
Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York. "A/Drift".
Art Chicago: The New Pier Show, David Beitzel Gallery, Rhona Hoffman Gallery, Chicago, Illinois.

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

DAWOUD BEY

BIOGRAPHY (continued) :

Selected Group Shows:

- 1996 Ansel Adams Center for Photography/The Friends of Photography, San Francisco, California. "Posing for the Camera: Backdrops, Props, and Presentation".
Museum of Fine Arts, Boston, Massachusetts. "Face & Figure: Contemporary Art".
The Addison Gallery of American Art, Andover, Massachusetts. "The Addison Gallery of American Art: 65 Years".
- 1995 The Whitney Museum of American Art at Champion, Stamford, Connecticut. "Fact and Fiction".
DeCordova Museum and Sculpture Park, Lincoln, Massachusetts. "Strokes of Genius".
Silver Eye Center for Photography, Pittsburgh, Pennsylvania. "New Portraits: Dawoud Bey and Judith Black".
ARCO International Art Fair, Rhona Hoffman Gallery, Madrid, Spain.
- 1994 Addison Gallery of American Art, Andover, Massachusetts. "Faces of the Addison: Portraits from the Collection".
The Whitney Museum of American Art at Phillip Morris, NYC, NY. "Photographs: Selections from the Permanent Collection".
Fuller Museum of Art, Brockton, Massachusetts. "The New Face of the Portrait".
Museum of Contemporary Photography, Chicago, Illinois. "Targeting Images, Objects + Ideas".
Rhona Hoffman Gallery, Chicago, Illinois. "Group Show: Gallery Artists".
Houston Center for Photography, Houston, Texas. "About Faces: Approaches to the Portrait".
Art 1994 Chicago: The New Pier Show, Rhona Hoffman Gallery, Chicago, Illinois.
- 1993 Lowe Art Gallery, Syracuse University, Syracuse, New York. "Photography and Identity: Selections from the Light Work Collection".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

DAWOUD BEY

BIOGRAPHY (continued) :

Selected Group Shows:

- 1992 The Museum of Modern Art, NYC, NY. "From the Permanent Collection".
Photokina, Cologne, Germany. "Selections 6".
Paine Webber Art Gallery, NYC, NY. "Revealing the Self: Portraits by Twelve Contemporary Artists".
- 1991 King's Lynn Arts Centre, Norfolk, England. "The American Dream".
de Meervaart Cultural Centre, Amsterdam, The Netherlands. "New York Time".
The Northern Photographic Centre, Oulu, Finland. "Pohjoinen Valokuva 1991".
Henry Street Settlement, Louis Abrons Arts Center, NYC, NY. "On the Edge: Contemporary Photographs of Manhattan's Perimeter".
Gallery 1199, NYC, NY. "Images of Labor: The Nineties".
- 1990 Galerie du Jour, Paris, France. "Un Couteau dans la Photo".
Studio Museum in Harlem, NYC, NY. "Home: Contemporary Urban Images by Black Photographers".
Visual Studies Workshop, Rochester, New York. "Four Residents: Jo Babcock, Dawoud Bey, Clarissa Sligh and Mary Ann Toman".
County College of Morris, Randolph, New Jersey. "From A Certain Perspective: Photographs by Five Americans".
- 1989 Washington Project for the Arts, Washington, DC. "The Blues Aesthetic: Black Culture and Modernism". (Exhibition travels to California Afro-American Museum, Los Angeles, California; Duke University Museum of Art, Durham, North Carolina; Blaffer Gallery, University of Houston, Houston, Texas; Studio Museum in Harlem, NYC, NY)
Jamaica Arts Center, Jamaica, New York. "US/UK Photography Exchange: Transatlantic Dialogues". (Exhibition travels to Camerawork Gallery, London, England, and tours the United Kingdom)
New York University Photo Center Gallery, NYC, NY. "Photographs and Diaries".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

DAWOUD BEY

BIOGRAPHY (continued) :

Selected Group Shows:

- 1989 Brooklyn College, Salena Gallery, Brooklyn, New York. "John Bennette: A Collection in Progress".
- 1988 Allegheny College, Meadville, Pennsylvania. "American Photographer".
Silvermine Gallery, Stamford, Connecticut. "Stairways and Empty Chairs".
- 1987 The Fogg Art Museum, Cambridge, Massachusetts. "New American Photographs".
P.S.1 Museum, Long Island City, New York. "Out of the Studio: Photography and Community".
Light Work, Syracuse, New York. "From the Collection: 1984-1987".
Sorkin Gallery, NYC, NY. "Appearances 10th Anniversary Show".
Weisner Gallery, Brooklyn, New York. "Ars Bruklyniensis".
The Works Gallery, Newark, New Jersey. "American Juju: African Ritual Influence in Contemporary American Art".
- 1986 Bronx Museum of the Arts, Bronx, New York. "A Decade of En Foco".
Aaron Davis Hall, City College, NYC, NY. "Africa in the Americas: Contemporary Painting, Sculpture, and Photography".
- 1985 The Midtown Arts Center, Houston, Texas. "Honey! I'm Home!".
- 1984 City Gallery, NYC, NY. "The Lower East Side: A Portrait in Photographs".
Nikon House, NYC, NY. "CAPS Fellowship Recipients". (Exhibition travels to The Catskill Center for Photography, Woodstock, New York; Munson-Williams-Proctor Institute, Utica, New York)
The Catskill Gallery, NYC, NY. "Candida Alvarez and Dawoud Bey".
Mercer County Community College, West Windsor, New Jersey. "Alternative Vision".
The Midtown Y Photography Gallery, NYC, NY. "Permanent Collection: Fifty Photographers from the Past Twelve Years".
Kenkeleba Gallery, NYC, NY. "Affirmations of Life: The Opposite of A Nuclear Nightmare".
The Rotunda Gallery, Brooklyn, New York. "Photographic Narration".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

DAWOUD BEY

BIOGRAPHY (continued) :

Selected Group Shows:

- 1982 Jazzonia Gallery, Detroit, Michigan. "Photography: Image and Imagination".
The Schomburg Center for Research in Black Culture, NYC, NY. "Recent Acquisitions", and "Eight Photographers from the Schomburg Center Collection".
- 1980 Just Above Midtown/Downtown Gallery, NYC, NY. "Outlaw Aesthetics". (Performance with Diana Wharton)
The Studio Museum in Harlem, NYC, NY. "Self Portrait". (Exhibition travels to Museum of Fine Arts, Springfield, Massachusetts)
- 1979 The International Center of Photography, NYC, NY. "Harlem: The Last Ten Years".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

DAWOUD BEY

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- Staff, "Dawoud Bey, 'The Birmingham Project'", TIME OUT NEW YORK, 15-21 May 2014, p. 42.
- Singh, Jim, "Dawoud Bey's Birmingham Project", WELD, 20 November 2012.
- Huebner, Michael, "Dawoud Bey Capturing Images of Young and Old for September Exhibition at Birmingham Museum of Art", BIRMINGHAM NEWS, 12 December 2012.
- Westerbeck, Colin, "Bey's People", ART IN AMERICA, November 2012, pp. 111-117.
- Blair, Gwenda, "'70s Portrait of Harlem, Gathered for Today", THE NEW YORK TIMES, 29 July 2012, p. 19.
- Weinberg, Lauren, "Double Exposure", TIME OUT CHICAGO, 3-16 May 2012, p. 50.
- Hahn, Nina Kokotas, "Bey's Window", CHICAGO MAGAZINE, May 2012, pp. 32-34.
- Bey, Dawoud, "Carrie Mae Weems Interviewed by Dawoud Bey", BOMB, Summer 2009, pp. 60-67.
- Johnson, Martin L., "Class Actions: Looking at Students Looking at Themselves", BALTIMORE CITY PAPER, 28 January 2009.
- O'Sullivan, Michael, "His Photos Are Only Part of the Picture", THE WASHINGTON POST, 26 December 2008, p. WE18.
- Goodwin, Mary, "Class Pictures", AMERICAN PHOTO ON CAMPUS, March 2008, pp. 12-14.
- Yarbroff, Jennie, "Worth Your Time: The Secret Lives of Teens", NEWSWEEK, 28 January 2008, p. 14.
- Aletti, Vince, "Dawoud Bey", THE NEW YORKER, 28 January 2008, p. 12.
- Rexer, Lyle, "About the Cover", PHOTOGRAPH, January/February 2008, p. 6.
- Danto, Arthur, "Dawoud Bey's Harlem", APERTURE, Issue 189, Winter 2007, pp. 68-75.
- Miller, Francine Koslow, "Reviews: Dawoud Bey, Addison Gallery of American Art", ARTFORUM, December 2007, p. 359.

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

DAWOUD BEY

SELECTED BIBLIOGRAPHY (continued) :

Nance, Kevin, "High School Confidential", CHICAGO SUN TIMES, 23 September 2007, p. 10B.

Mc Quaid, Cate, "Teens in America, Pose by Pose", THE BOSTON GLOBE, 23 September 2007.

Aletti, Vince, "Looking Back", THE NEW YORKER, 28 May 2007.

Nance, Kevin, "The Power of Eye Contact: Dawoud Bey's Teens Connect with Viewers", CHICAGO SUN TIMES, 4 October 2006, pp. 55-56.

Hamlin, Jesse, "Traveling to High Schools Nationwide, Dawoud Bey Puts a Face on Teen Life. And Lets Kids Have Their Say", SAN FRANCISCO CHRONICLE, 15 December 2005, p. E1.

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